

Gustav Mahler

Symphony No. 9 in D Major

1. FAGOTT.

This musical score is for the first bassoon part of the first movement of Gustav Mahler's Symphony No. 9 in D Major. It consists of ten staves of music, each containing various musical notations and performance instructions. The score begins with the tempo marking "Andante comodo." and the first staff includes a boxed number "1" and fingerings "8" and "5". The second staff has a boxed "2" and fingering "7". The third staff starts with a boxed "3" and includes dynamic markings like *pp*, *pp*, *sf*, and *f*. The fourth staff continues with *ff*, *pp*, *ff*, *f*, and *sf*. The fifth staff includes "Rit.", "A tempo.", and dynamics *sf* and *ff*. The sixth staff has a boxed "4" and dynamics *sf*, *f*, *sf*, *f*, *f*, and *p cresc.*. The seventh staff includes "cresc." and dynamics *pp*, *sf*, *sf*, *f*, and *p*. The eighth staff has "Etwas frischer.", "Fließend.", trills, and dynamics *p*, *pp*, *sf*, *f*. The ninth staff includes "Rit." and dynamics *p* and *cresc. ff*. The tenth staff has a boxed "6" and dynamics *sf*, *ff*, and *sf*. The final staff includes "Allegro." and dynamics *sf*, *sf*, and *f*. The score concludes with a boxed number "2" and a final *f* dynamic marking.

Mahler — Symphony No. 9 in D Major

2

1. FAGOTT.

Tempo I. subito.

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd. Allmählich übergehen zu Tempo I.

Mit Wut.

Allmählich fließender. cresc. Allegro risoluto. (Nicht zu schnell.)

Leidenschaftlich.

pp ff dim. p

pp 1. Viol.

ff

3 7 5

12 3 pp

8 6 p

9

3 p ff 3 3

3 3 3 3

3 3 ff

3 1 ff

3 1 2 ff 3

3 sf

tr tr tr tr

ff ff morendo f dim.

ppp

4 12 4 3 3 3

sf ff ff sf

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

3

Plötzlich langsamer. (*das Tempo so weit mäßigen, als nötig.*)

Sehr mäßigend. Schon langsam.

Solo.

Schattenhaft. Allmählich an Tempo I. Andante. Nicht schleppen.

Ob. *sf* Clar. *sf*

Etwas fließender. Etwas drängend. *cresc.* Bewegter. (*Quasi allegro*)

Pesante.

Pesante. (*Höchste Kraft*) a tempo

Stringendo.

Einhaltend. *dim.*

Gehalten.

Wie ein schwerer Kondukt.

Wie von Anfang.

Anwachsend.

sf *p* *p espr.* *molto espress.*

13 5 4 6 7 8 14 15 9

Mahler — Symphony No. 9 in D Major

4

1. FAGOTT.

16

f *f* *f*

ff *sf* *sf* *sf* *sf* *sf*

ff

Plötzlich bedeutend langsamer (*Lento*) und leise.

15

Nicht mehr so langsam.
Pos. m. Dampf.

p *cresc.* *ff* *sf* *f* *sf* *p* *ff*

Etwas belebter.

3

Schon ganz langsam.

ppp *morendo*

5 Sehr zögernd. ^{1. Fl.} *pp* *ppp* *Molto rit.*

14

Wieder a tempo. (aber viel langsamer, als zu Anfang.)

1 2 1 Zögernd.

pp *pp* *pp* *pp* *pp*

10

II.

Im Tempo eines gemächliche Ländlers. (Weiterhin mit Tempo I. bezeichnet.)
Etwas täppisch und sehr derb.

1 1

p *p*

Schwerfällig.

sempre p

tr 1 1 2

p *f*

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

The musical score for the Bassoon 1 part consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *2*. The second staff features dynamics of *sf=pp*, *sf*, *pp*, *sf*, *p*, *sf*, *p*, and *f*, with a measure number of 17 and a finger number of 8. The third staff includes trills (*tr*) and a dynamic of *f*. The fourth staff starts with a trill (*tr*) and a *dim.* dynamic, followed by *p* and *sf* dynamics, with measure numbers 18 and 1, and finger numbers 1 and 8. The fifth staff begins with *f* and *ff* dynamics, followed by *p* and *pp*, with a finger number of 1. The sixth staff features *ff* dynamics and a *p* dynamic, with measure numbers 1 and 6, and a finger number of 1. The seventh staff is marked *Poco più mosso subito. (Tempo II.)* and includes *ff*, *sf*, and *f* dynamics, with measure numbers 14 and 1, and a finger number of 1. The eighth staff starts with *f* and *sf* dynamics, followed by *fp* and *sf*, with measure numbers 9 and 2, and a finger number of 2. The ninth staff includes trills (*tr*) and *ff* dynamics. The tenth staff features *sf* dynamics and a *dim.* dynamic, with measure numbers 1 and 1, and a finger number of 1. The eleventh staff concludes with a *dim.* dynamic and a finger number of 1.

Mahler — Symphony No. 9 in D Major

6

1. FAGOTT.

Immer dasselbe Tempo. (II.)

1 *ff sf sf sf sf ff*

1 *sf ff*

21 *ff sf sf flott*

1 *ff ff*

1 *ff sf ff ff*

1 Rit. Molto rit. *sf f* Solo. *tr tr* Tempo III. (Ländler, ganz langsam.)

2 *tr tr tr tr* Rit. *pp*

Molto rit. A tempo più mosso subito. (Tempo I.) *tr tr tr tr* *sempre pp f*

tr tr tr tr *dim. p*

2 *f p cresc. f* Rit. *tr*

A tempo (langsam wie vorher) fließend. *tr tr* *p espress. dim. f*

Rit. Molto rit. A tempo II. (aber etwas schneller, als das erstemal.) *tr*

11 *dim. ff*

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

3 22

sf *sf* *sf* *sf* *sf*

Fließend.

1

5

p cresc. *sf* *sf*

1 1 1 1

ff *ff* *ff* *ff*

Noch etwas lebhafter.

3 2

f *ff*

dim. *Rit.*

Tempo III. (Ländler, ganz langsam.)

tr *p* *p* *tr* *tr* *tr* *tr* *tr*

molto dim. *Rit.* *Molto rit.* *A tempo. (wie zuvor.)* *Solo. ff*

3 8

f *p* *tr*

tr *Rit.* *Molto rit.* *A tempo.* *string. rit. molto*

cresc. 1 *p* *sf* *pp* 3 1 *pp*

Tempo I. (wie zu Anfang.)

1 1

pp *pp*

1 3 23 1

pp *p*

2 3 4 5 1 3

f

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

1 Allmählich in Tempo II. (Walzer) überge-

hen. 2

3 ff

Tempo II.

sempref

4 f

24 ff

2 9 25 f

tr 1

4 f 10

2 ff 4

p 1

tr ff

Noch etwas fri-

scher. Allmählich etwas eilend, doch nie überhitzt.

1. FAGOTT.

Tempo I. subito. (Ländler, wie zu Anfang)

1 *f* *dim.* *p* *f* *dim.* *p* *ff*

2 *p* *f* 1 *tr* *tr* 2

2 *f* *f* 1

2 *f* *p* 2 7

Solo. *ff* *ff* *p* 1 9 *p*

Sehr gemächlich. *sempre p* 1 *p* 1

Solo. *f* *tr* *tr* *tr* *tr*

Nicht eilen bis zum Schluß. 2 11 *pp* 1

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

2 *ff* 1 *ff* *sf* 2 *ff*

28

4

1 7 *f*

29

12

Mahler — Symphony No. 9 in D Major

10

1. FAGOTT.

30

sf sf sf sf ff ff ff

4

9

3 *non legato*

f

3

9

ff

31 *Lo stesso tempo.*

32

ff p ff ff

12 6 14

2

14

3

1 1

p f p ff

Sempre lo stesso tempo. (♩ - wie vorher) (Nicht eilen.)

3

ff

3 3 3

3 3 3

4

ff f ff

33

7 8

ff

34

3 1

p sempre p

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

First system of musical notation for the bassoon part, starting with a forte (*f*) dynamic.

Second system of musical notation for the bassoon part, featuring a fortissimo (*ff*) dynamic.

Distesso tempo. (♩ wie früher *d*)

Third system of musical notation for the bassoon part, with dynamics ranging from forte (*f*) to piano (*p*).

Fourth system of musical notation for the bassoon part, including a measure marked with a box containing the number 35.

Sempre l'istesso tempo.

Fifth system of musical notation for the bassoon part, starting with a fortissimo (*ff*) dynamic.

Sixth system of musical notation for the bassoon part, including a measure marked with a box containing the number 36 and a *sempre ff* dynamic.

Seventh system of musical notation for the bassoon part, featuring a fortissimo (*ff*) dynamic and a trill (*tr*) marking.

Etwas gehalten.

Eighth system of musical notation for the bassoon part, with dynamics including piano (*p*) and fortissimo (*ff*).

Ninth system of musical notation for the bassoon part, including a measure marked with a box containing the number 37 and a piano (*pp*) dynamic.

Mit großer Empfindung.

Tenth system of musical notation for the bassoon part, including a measure marked with a box containing the number 38 and an *espr.* dynamic.

Eleventh system of musical notation for the bassoon part, featuring a series of notes numbered 1 through 8.

Mahler — Symphony No. 9 in D Major

12

1. FAGOTT.

p *p* *sf* *dim.*

4 2

39 40

4 4 *ff* 36 13 *sf*

4 Nicht eilen. Oboen. Solo.

sf *f* *ff* *p*

3 Solo.

p *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Tempo I. subito.

11 1

p *sf* *ff* *stacc.*

3 41

42

10 *ff* *f*

4 *ff non leg.*

43 *tr tr tr* *sf* *non leg.*

2

Mahler — Symphony No. 9 in D Major

1. FAGOTT.

ff *sf sf*

Piu stretto.

ff

sf sf sf

2 Presto (3 taktig.)

ff

f

f *ff*

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

A tempo. (Molto adagio.) Solo.

Straffer im Tempo.

2 8 *pp* langsam *f*

4 Fließend. *f* 1 Etwas drängend. (unmerklich) 3

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

6 *p* *espress.* 5

Mahler — Symphony No. 9 in D Major

14

1. FAGOTT.

Etwas (aber unmerklich) drängend. **1** *Molto adagio subito.* (wie in letzten Takte die \bullet)

2 *p* \leftrightarrow *molto espress.* **4** *f*

Pesante. Rit. a tempo (Molto adagio.)

ff \rightarrow *p* *ff*

Etwas (unmerklich) drängend. *Wieder altes Tempo.* **2** **1**

12 *ppp*

Stets sehr gehalten.

13 *pp*

Fließender, doch durchaus nicht eilend. **5**

3 *ff* \rightarrow *ff* \rightarrow *ff* *ff*

5 *Sehr fließend.* *Pesante.* **3**

ff

Wieder zurückhaltend. *Tempo I. Molto adagio. (Noch breiter als zu Anfang.)*

3 *ff*

4 **1** *pp*

cresc. *cresc. sf ff ff*

12 *Adagissimo. Langsam und ppp bis zum Schluß.* **1**

dim. pp **3** **8** **1** **12** **1**

Gustav Mahler Symphony No. 9 in D Major

2. FAGOTT.

I.

Andante comodo.

1. Fag. B. Klar.

8 5 1 7 *pp* *pp*

2 3 1. Fag. *f* *p* *sf* *f* *sf*

ff *p* *ff* *f* *sf*

Rit. A tempo. *f* *ff*

4 *f* *sf* *sf* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* 3

5 *p* *cresc.* *p* *sf* *sf* *f* *p* *p*

5 1 1 Etwas frischer. 1 *p* *pp* *sf* *f* *sf*

Fließend. *tr* *tr* *tr* *tr* *tr* *p* *cresc.* *ff* Rit.

a tempo 6 *sf* *ff* *sf* *sf*

Allegro. 2

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

Tempo I. subito. (aber nicht schleppend.)

7

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd.

Allmählich übergehen zu Tempo I.

8

Allmählich fließender.

cresc.

9

Mit Wut.

Allegro risoluto. (Nicht zu schnell.)

10

Plötzlich langsamer.

(Das Tempo so weit mäßigen, als nötig.)

Sehr mäßigend.

Schon langsam.

13

Solo.

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen. Oboen. Flüten. Klar.

First staff of music with measures 4, 6, 7, 8 and dynamic markings.

Etwas fließender. Etwas drängend. Bewegter. (Quasi allegro)

Second staff of music with dynamic markings like sf, cresc., ff, f.

Third staff of music with measure 14 boxed and dynamic markings like sf, ff, dim.

Pesante. Pesante. (Höchste Kraft.)

Fourth staff of music with measure 1 boxed and dynamic markings like sf, rit., ff.

a tempo

Fifth staff of music with triplets and dynamic markings like sf, stringendo.

15 Einhaltend.

Sixth staff of music with measure 15 boxed and dynamic markings like dim.

Rit.

Gehalten.

Wie ein schwerer

Seventh staff of music with dynamic markings like p, ff, p, ff.

Kondukt.

Eighth staff of music with measure 3 boxed and dynamic markings like p, cresc.

Wie von Anfang.

Anwachsend.

Ninth staff of music with dynamic markings like sf, p, p espr., molto espr.

16

Tenth staff of music with measure 16 boxed and dynamic markings like f.

Eleventh staff of music with sixteenth notes and dynamic markings like f.

Twelfth staff of music with sixteenth notes and dynamic markings like ff, sf, sf, sf, sf.

Plötzlich bedeutend langsamer. (Lento u. leise.)

Thirteenth staff of music with dynamic markings like ff, sf, p.

Mahler — Symphony No. 9 in D Major

4

2. FAGOTT.

Nicht mehr so langsam.

Pos. mit
Dämpfer.

Etwas belebter.

Schon ganz langsam.

1

2

Sehr zögernd.

Molto rit.

1. Flöte.

Wieder a tempo. (aber viel langsamer, als zu Anfang)

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

Schwerfällig.

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

Poco più mosso subito. (Tempo II.)

ff *ff* *p* *ff* *ff* *1*

f *f* *sf* *f* *sf* *1* *9* *19* *2*

fp *fp* *sf* *tr* *tr*

ff

ff

sf *sf* *sf* *1* *1*

20 *1*

1 *Immer dasselbe Tempo. (II.)* *dim.* *1* *ff* *sf* *sf* *sf*

sf *ff* *sf* *ff* *1*

21 *ff* *sf* *sf* *2*

ff *ff* *Flott.* *3*

sf *ff* *sf* *1* *1* *Rit.* *2*

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

Molto riten. Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo più mosso subito. (Tempo I.)

f 8 3 1 10 f tr 6

f tr Rit. A tempo (langsam wie vorher) fließend. p p espress.

A tempo II (aber etwas schneller, als das erstmal)

Rit. Molto rit. tr 11 ff

22

3 sf sf sf

Fließend.

1

5 sf ff p cresc. sf sf 1

ff ff ff

3 f ff f

Tempo III. (Ländler, ganz langsam)

Rit. tr p p

tr tr 3 Rit. Molto rit. A tempo. f 8

(wie zuvor) Solo. p tr cresc. Rit. Molto rit. A tempo string. rit. 1 4 3 1

molto Tempo I. (wie zu Anfang) 1 1

pp pp

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

1 23 1

mp *mp* *p*

2 3 4 5 1 *f* *f*

1 Allmählich in Tempo II. (Walzer) übergehen.

f *ff* 2 *ff* 2

3 *ff* 1

Tempo II.

sempre f

4 *f*

24 *ff* 1

2 9 25 *f*

tr 1

4 *f* 10 2

11 *ff* 4

12

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

p **1**

ff **1** *f* **Tempo I. subito.**

(Ländler, wie zu Anfang.) **4** *dim. p f dim. p ff*

26 *p f* **1 5 f**

f fp fp f **3**

27 *f p* **2 7 ff** **Solo.** *ff*

1 *p* **10 9 f mf** **Solo.** *tr* **1 2**

3 4 5 2 **Nicht eilen bis zum Schluß.** **3** *pp* **11**

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

2 *ff* **1 2 ff f**

28 *ff* **4**

1 7 *p f*

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

29

ff *ff* 12

30

sf *sf* *sf* *ff* 9 *ff*

3

non legato

f

3

f

9

9

31

L'istesso tempo.

ff *ff* 12 6 *p* *ff* 14

32

ff *sf=p* *f* 2

14

3

1

p=f *p*

Sempre l'istesso tempo. (♩ = wie vorher ♩) (Nicht eilen.)

ff 1

3

3

3

3

3

3

ff *sf* 4

7

ff 7

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

33 *ff* 8

34 1 *p* *sempre p* *f* 3

ff 6 *L'istesso tempo. (♩ wie früher d)* *f* *p* *p* 2 2 6

18 1 35 4 *p* *f* *ff* *ff* 2 2

Sempre l'istesso tempo. 9 *ff*

36 *sempre ff* 2 4 4 9 1 *f* *tr*

2 *Etwas gehalten.* 4 4 *p* *pp* 2

2 4 37 *pp* *pp* *ff*

Detailed description: This page contains the musical score for the second Bassoon part of Mahler's Symphony No. 9 in D Major, measures 33 through 37. The score is written in bass clef with a key signature of one flat (B-flat). Measure 33 starts with a forte (*ff*) dynamic and a duration of 8 measures. Measure 34 begins with a piano (*p*) dynamic and a first ending bracket. Measure 35 features a change in tempo to 'L'istesso tempo' (♩ wie früher d) and includes dynamics of *f*, *p*, and *p*. Measure 36 is marked 'sempre ff' and includes a trill (*tr*). Measure 37 concludes with a piano (*pp*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

11

cresc. **2** Mit großer Empfindung. *espr.*

p *f* *p*

38

3 **4** **2**

p *p*

dim. **39** **4** Nicht eilen. **40** **14**

sf *p* *ff* **36** I. Oboe.

I. Fag. Solo. *sf* *p* *f* *sf* Solo. *ff* *p*

Tempo I. subito. **11** *sf* *ff* *sf* *sf* *sf*

1 *sf* *sf* *sf* *ff* *stacc.*

3 *f*

41

Solo. *sf* *p espr.* *ff* **10**

42 *f* **4**

Mahler — Symphony No. 9 in D Major

2. FAGOTT.

non legato

ff

43

sf

tr tr tr non leg.

f

ff

Più stretto.

sf sf ff

sf sf

2 Presto. (3 taktig)

ff

f

ff

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *A tempo. (Molto adagio.)* 8 *1. Fag.* Straffer im Tempo.

Fließender. *f* Etwas drängend. *(unmerklich)* Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd. 15

Etwas *(aber unmerklich)* drängend. *Bässe. p* *molto espr.* *f* *Molto adagio subito.* 4

Pesante. *Rit.* *ff*

A tempo. (Molto adagio.) Etwas *(unmerklich)*

drängend. *cresc.* Wieder altes Tempo. 13 *1. Fag.* *pp* Fließender, doch durchaus nicht eilend. 4 *ff* *ff* *ff*

Nun etwas drängend. *ff* 5

Sehr fließend. *f* Pesante. *3#* Wieder zurückhaltend. Tempo I. *Molto adagio.* 3 *ff*

cresc. *f* *cresc.* *f* *ff* *ff*

dim. 12 Adagissimo. Langsam. 1 Äußerst langsam. 1 1

Gustav Mahler Symphony No. 9 in D Major

3. FAGOTT.

I.

Andante comodo.

1. 2. Fag.

8 8 1 8

1 2 3

1. Fag. 2. Fag.

pp *sf* *f*

sf *ff* *p* *ff* *f* *sf*

Rit. - - - a tempo

sf *ff* *sf* *sfp* *sfp*

4

sfp *p cresc.* *p* *cresc.* *sfp* *sfp* *f* *p*

5

p *p* *pp* *pb*

Etwas frischer.

Fließend. *tr* *tr*

Rit.

a tempo

6

sf *ff* *sf* *sf*

Allegro.

2

Mahler — Symphony No. 9 in D Major

2

3. FAGOTT.

Tempo I. subito. (aber nicht schleppend)

7 **Hörner gest.** Plötzlich sehr mäßig und zurückhaltend. Noch etwas zögernd.

Allmählich übergehen zu Tempo I. 8 **1. 2. Fag.** Allmählich fließender.

Mit Wut. 9 **Allegro risoluto. (Nicht zu schnell.)**

10 **ff**

11 **ff**

12 **ff**

13 **Solo. ff**

Leidenschaftlich.

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Sehr mäßigend. Schon langsam.

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

4 Schattenhaft. Allmählich an Ton gewinnend. Tempo I. (Andante.) Nicht schleppen. Ob. *sf* Flöten. Klar. *sf* 1

Etwas fließender. Etwas drängend. Bewegeter. (Quasi Allegro.)

14

Pesante. Rit. Pesante. (Höchste Kraft.)

a tempo. Stringendo.

15 Einhaltend. *dim.*

Rit. *p* *ff* *ff* *ff* *p* *ff* Wie ein schwerer

Kondukt. 3 *p* *cresc.*

10 Wie von Anfang. Anwachsend. 4 16 *f* *f* *f*

ff *f* *f* *f*

Plötzlich bedeutend langsamer (Lento) und leise.

15 *f* *ff* *f* *p*

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

First staff of music with various notes and rests.

Second staff of music, starting with *sf* and including a box with the number 20.

Third staff of music, ending with *dim.* and a first ending bracket.

Immer dasselbe Tempo. (II.)

Fourth staff of music, starting with a first ending bracket and dynamic markings *ff sf sf sf sf ff*.

Fifth staff of music, starting with *sf* and including a first ending bracket.

Sixth staff of music, starting with a box containing 21 and dynamic markings *sf sf sf*.

Seventh staff of music, including the marking *Flott.* and dynamic markings *ff ff ff sf*.

Eighth staff of music, including the marking *Rit. Molto rit.* and dynamic markings *ff sf sf f*.

Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo più mosso subito. (Tempo I.)

Ninth staff of music, including dynamic markings *f p* and *cresc.*

Tenth staff of music, including the marking *A tempo (langsam wie vorher) fließend.* and dynamic markings *f dim.*

A tempo II (aber etwas schneller, als das erstmal.)

Eleventh staff of music, starting with a first ending bracket and dynamic markings *ff sf*.

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

22

Fließend.

sf sf sf sf sf f

1

5

tr

decres.

Noch etwas lebhafter.

sf sf ff ff ff

1 1 1 1

3 2

f ff

Tempo III. (Ländler, ganz langsam.)

Rit. Molto rit. A tempo (wie zuvor) Rit. Molto rit. a tempo

p f p p sf

11 10 1 4

f dim. rit.

23

Tempo I. (wie zu Anfang.)

string. rit. molto

3 1 1.2. Fag. 15

p

1 2 3 4 5 6

Allmählich in Tempo II. (Walzer) übergehen.

f ff

5 1 2 3

ff sempre

Tempo II.

1

sempref

4

f

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

24 *ff*

25 *f*

4 *f* *tr* 1

10 2

4 *ff* *p*

1 *tr*

Tempo I. subito. (Ländler wie zu Anfang.)

ff 1 *f* *dim.*

4 *p* *f* *dim.* *p* *ff* *p* 2 3

26 5 *f* 2

3 *fp* *sfp* *f* *p* 2 7 *ff* Solo.

27 *ff* 1 10 *tr* *f* *p*

16 2

mf 1 2 3 4 5

Nicht eilen bis zum Schluß.

3. FAGOTT.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for Bassoon in a single system with ten staves. It begins with a 2-measure rest, followed by a series of notes with dynamics *ff* and *f*. Measure numbers 1, 2, 1, 2, 1, 4, 1, 7, 2, 12, 4, 9, 3, 5, 9, 12, 6, 14, 16, 3, 1 are indicated above the staves. Boxed measure numbers 28, 29, 30, 31, and 32 are placed above the staves. Dynamics include *ff*, *f*, *sf*, *p*, *non legato*, and *L'istesso tempo.* The score concludes with the instruction *Sempre l'istesso tempo. (wie vorher) (Nicht eilen.)* and triplet markings.

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

Musical staff 1: Bass clef, key signature of two flats. Starts with a 3-measure rest, followed by eighth notes with triplets, and ends with a 4-measure rest.

Musical staff 2: Bass clef, key signature of two flats. Starts with a 13-measure rest, followed by a melodic line with dynamics *ff* and *f*.

33

Musical staff 3: Bass clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth notes with dynamics *ff*.

34

Musical staff 4: Bass clef, key signature of two flats. Starts with a 3-measure rest, followed by notes with dynamics *p* and *sempre p*, ending with *f*.

Musical staff 5: Bass clef, key signature of two flats. Starts with a 1-measure rest, followed by notes with dynamics *p* and *f*.

Musical staff 6: Bass clef, key signature of two flats. Starts with a 6-measure rest, followed by a melodic line with dynamics *ff*.

L'istesso tempo. (wie früher)

Musical staff 7: Bass clef, key signature of two flats. Starts with a 6-measure rest, followed by notes with dynamics *f*, *p*, and *p*.

Musical staff 8: Bass clef, key signature of two flats. Starts with a 1-measure rest, followed by notes with dynamics *p* and *f*.

35

Sempre l'istesso tempo.

Musical staff 9: Bass clef, key signature of two flats. Starts with a 2-measure rest, followed by notes with dynamics *ff* and *ff*.

Musical staff 10: Bass clef, key signature of two flats. Starts with a 9-measure rest, followed by notes with dynamics *ff*.

36

Musical staff 11: Bass clef, key signature of two flats. Starts with a 9-measure rest, followed by notes with dynamics *sempre ff* and *f*.

Etwas gehalten.

Musical staff 12: Bass clef, key signature of two flats. Starts with a 9-measure rest, followed by notes with dynamics *f*, *p*, and *p*.

Mahler — Symphony No. 9 in D Major

10

3. FAGOTT.

mp *ff* *mp* *mp* **37**

cresc. *p* *f* *p* **38** *Mit großer Empfindung.*

espr. **39** *dim.* *ff* *Nicht eilen.* **40**

1. Fag. *f* *sf* *Solo.* *ff* *p* *p*

Tempo I. subito. *sf* *ff* *sf* *sf* *sf* *sf* *sf* **1**

stacc. *f* *ff* **41**

Solo. *sf* *p espress.* **42**

ff *f* **10**

Detailed description: This page contains the musical score for the 3rd Bassoon part of Mahler's Symphony No. 9 in D Major, measures 37 through 42. The score is written in bass clef with a key signature of one sharp (D major). It includes various dynamics such as *mp*, *ff*, *p*, *f*, *sf*, *dim.*, *espr.*, *stacc.*, and *p espress.*. Performance instructions include *Mit großer Empfindung.* and *Nicht eilen.*. The score features several measures with rests, some with measure numbers (11, 14, 36) and some with a '1' above the staff. There are also markings for *1. Fag.* and *Solo.*. The page number '10' is located at the bottom left.

Mahler — Symphony No. 9 in D Major

3. FAGOTT.

4 *non leg.* 43 *tr tr*
ff *sf*

tr non leg.
f

ff

Più stretto.

f sf ff

f sf

f

Presto. (3 tactig)

ff

f

ff

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

A tempo. Straffer im Tempo.
(molto Adagio.)

2 10 *f*

Plötzlich wieder sehr langsam. (wie zu Anfang) und etwas zögernd.

4 *f* 1 3 15

Etwas (aber unmerklich) drängend. Molto adagio subito.

2 *p* *molto espr.* 2 4 *f*

Pesante. Rit. A tempo (Molto

2 *ff* 7 *ff=p* *ff*

adagio.) Etwas (unmerklich) drän-

gend. *cresc.* Wieder. Stets sehr gehalten. Fließender, doch durchaus nicht eilend. Nun etwas

15 19 3 *ff* *ff* *ff*

drängend. *f* 5 Sehr fließend. Pe-

5 *ff* 7 *ff*

sante. Wieder zu- rückhaltend Tempo I. Molto adagio. (Noch breiter als zu Anfang.)

3 *ff*

4 1 2 *pp* *f*

Adagis- Langsamer und *ppp* bis zum Schluß.

12 3 8 1 12 1 1 *ff* *ff* *dim.* *ppp*

Gustav Mahler Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

I.

1
Andante comodo.

2
4. Horn. Kontrafagott.

3
f 6 ff sf ff>p 1 sf sf

Rit. A tempo.

4
sf sf> sf> sfp sfp sfp 9 pcresc.

5
f 4 p 2 1

Etwas frischer. Fließend.

Rit.

6
A tempo. ff sf ff> sf f

Allegro.

7
pp ff dim. p 3 pp 1 2

8
Plötzlich sehr mäßig und zurückhaltend. Noch etwas zögernd übergehen zu Tempo I. Allmählich

3 4 5 12 2 4 4 8

1.2. Fag.

Mahler — Symphony No. 9 in D Major

2

KONTRAFAGOTT u. 4. FAGOTT.

Kontrafagott.
3. Fag. **Allmählich fließender.** **Mit Wut.** **Allegro risoluto. (Nicht zu schnell.)**

4 *p cresc.* 1 *ff* 10 *ff* *ff* 1

1 *f* 1 *ff* 1 *sf* 2 *ff* 11 *sf* *sf* *sf* *sf* 2 *ff* *ff* 12 *morendo* *ppp* *morendo* *ff* 9 3

ff *sf* 4 *ff* *sf*

Plötzlich langsamer.
(Das Tempo so weit mäßigen, als nötig.) **Sehr mäßigend.** **Schon langsam.** 1 13 **Schattenhaft.**

2 *ff* *p* 11 6 *p*

Allmählich an Tempo I. **Nicht schleppen.** **Etwas fließender.**

Ton gewinnend. Andante. **Oboen. f Flöten.** 7 8 1 *ff* *sf*

Etwas drängend. **Bewegter. (Quasi allegro.)**

sf *cresc. sf* *ff* *sf*

14 *sf* *sf* 1 *sf* *ff* *dim.* 1

Pesante. **Rit.** **Pesante. (Höchste Kraft.) A tempo Stringendo.**

sf 1 *ff* 2 *fff sempre ff*

15 **Einhaltend.** **Rit.** **Gehalten.**

p subito 1 *p*

KONTRAFAGOTT u. 4. FAGOTT.

Wie ein schwerer Kondukt.

First musical staff with notes, dynamics (p, cresc.), and a measure number '6'.

Wie von Anfang.

Anwachsend.

16

Second musical staff with notes, dynamics (p), and measure numbers '10' and '3'.

Third musical staff with notes and dynamics (p, sf).

Plötzlich bedeutend langsamer (Lento) u. leiser. Nicht mehr so langsam. Misterioso. Pos. mit Dämpf.

Fourth musical staff with notes, dynamics (sf, ff, sf, p), and measure numbers '15' and '5'.

Etwas belebter.

Schon ganz langsam.

Fifth musical staff with notes, dynamics (sf, ff, semperf, ppp), and measure number '2'.

Sehr zögernd.

Wieder a tempo (aber viel Molto rit. langsamer, als zu Anfang)

Zögernd.

Sixth musical staff with notes, dynamics (pp), and measure numbers '5', '14', '2', '9', '1', and '10'.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerrhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

Schwerfällig. 4. Fagott.

Seventh musical staff with notes, dynamics (f), and measure numbers '8' and '9'.

Eighth musical staff with notes, dynamics (sf, pp), and measure numbers '6' and '2'.

17 nimmt Kontrafagott.

Ninth musical staff with notes, dynamics (f), and measure number '8'.

18

Tenth musical staff with notes, dynamics (ff, p subito, pp), and measure number '2'.

Eleventh musical staff with notes, dynamics (tr, ff), and measure number '4'.

nimmt Fagott.

Twelfth musical staff with notes, dynamics (ff, p subito, f), and measure numbers '3', '6', and '6'.

Mahler — Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

4

Poco più mosso subito. (Tempo II.) Kontrafagott.

12 19 7 4. Fagott.

Musical notation for measures 12-19. The first staff (bass clef) contains measures 12-14 with dynamics *ff* and *sf*. The second staff (bass clef) contains measures 15-19 with trills (*tr*) and dynamics *sf*. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated below the staves.

Musical notation for measures 20-21. The first staff (bass clef) contains measures 20-21 with dynamics *ff*. The second staff (bass clef) contains measures 20-21 with dynamics *sf*. Measure numbers 20 and 21 are indicated below the staves.

Musical notation for measures 22-23. The first staff (bass clef) contains measures 22-23 with dynamics *sf*. Measure numbers 22 and 23 are indicated below the staves.

Musical notation for measures 24-25. The first staff (bass clef) contains measures 24-25 with dynamics *ff* and *sf*. The instruction "Immer dasselbe Tempo (II.)" is written above the staff. Measure numbers 24 and 25 are indicated below the staves.

Musical notation for measures 26-27. The first staff (bass clef) contains measures 26-27 with dynamics *sf* and *ff*. Measure numbers 26 and 27 are indicated below the staves.

Musical notation for measures 28-29. The first staff (bass clef) contains measures 28-29 with dynamics *ff* and *sf*. The instruction "Immer dasselbe Tempo (II.)" is written above the staff. Measure numbers 28 and 29 are indicated below the staves.

Musical notation for measures 30-31. The first staff (bass clef) contains measures 30-31 with dynamics *sf* and *ff*. Measure numbers 30 and 31 are indicated below the staves.

Musical notation for measures 32-33. The first staff (bass clef) contains measures 32-33 with dynamics *ff* and *sf*. Measure numbers 32 and 33 are indicated below the staves.

Musical notation for measures 34-35. The first staff (bass clef) contains measures 34-35 with dynamics *sf* and *f*. The instruction "Rit. Molto riten." is written above the staff. Measure numbers 34 and 35 are indicated below the staves.

Musical notation for measures 36-42. The first staff (bass clef) contains measures 36-42 with dynamics *f* and *sf*. The instruction "Tempo III. (Ländler ganz langsam.)" is written above the staff. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated below the staves.

Mahler — Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

A tempo (langsam, wie vorher) fließend.

Rit. Molto rit.

A tempo II (aber etwas schneller als das erstemal.)

First staff of music with notes, rests, and dynamics like *f dim.* and *ff*. Includes a trill marking.

Second staff of music with notes and dynamics like *sf*. Includes a measure number 22 in a box.

Third staff of music with notes and dynamics like *sf* and *f*. Includes a measure number 1.

Fließend.

Fourth staff of music with notes and dynamics like *ff*. Includes a measure number 5.

Fifth staff of music with notes, rests, and dynamics like *p cresc.* and *ff*. Includes a trill marking.

Noch etwas lebhafter.

Sixth staff of music with notes and dynamics like *ff* and *f*. Includes a measure number 3.

Seventh staff of music with notes and dynamics like *ff* and *sf*. Includes a measure number 2.

Eighth staff of music with notes, rests, and dynamics like *sf* and *p*. Includes tempo markings *Rit.*, *Tempo III (Ländler ganz langsam)*, *Rit.*, *Molto rit.*, and *A tempo (wie zuvor)*. Includes a measure number 11 and a box with 23.

Ninth staff of music with notes, rests, and dynamics like *p*. Includes tempo markings *Rit.*, *Molto rit.*, *A tempo. string.*, *Rit. molto*, and *Tempo I. (Wie zu Anfang)*. Includes a measure number 1 and a box with 15.

Tenth staff of music with notes and dynamics like *f*. Includes measure numbers 3, 4, 5, 6, 1, and 5.

Eleventh staff of music with notes and dynamics like *f* and *ff*. Includes a measure number 1 and a box with 2.

Twelfth staff of music with notes and dynamics like *ff sempre*. Includes a measure number 3 and a box with 1.

Allmählich in Tempo II (Walzer) übergehen.

Mahler — Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

Tempo II.

First staff of music, bass clef, starting with a 4-measure rest.

Second staff of music, bass clef, starting with a 4-measure rest, dynamic *sempre f*.

Third staff of music, bass clef, starting with a 4-measure rest, dynamic *f*.

Fourth staff of music, bass clef, starting with a 4-measure rest, dynamic *ff*, measure 24 boxed.

Fifth staff of music, bass clef, starting with a 4-measure rest, dynamic *f*, measure 25 boxed.

Sixth staff of music, bass clef, starting with a 4-measure rest, dynamic *f*, includes a trill (*tr*).

Seventh staff of music, bass clef, starting with a 4-measure rest, dynamic *f*.

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

Eighth staff of music, bass clef, starting with a 10-measure rest, dynamic *ff*, measure 26 boxed.

12

Tempo I subito. (Ländler, wie zu Anfang.)

Ninth staff of music, bass clef, starting with a 12-measure rest, dynamic *f*, measure 27 boxed.

27 nimmt Kontrafagott.

Tenth staff of music, bass clef, starting with a 9-measure rest, dynamics *f*, *fp*, *sf*, *f*.

Sehr gemächlich.

Eleventh staff of music, bass clef, starting with a 9-measure rest, dynamics *f*, *sf*, includes a trill (*tr*).

Nicht eilen bis zum Schluß.

Twelfth staff of music, bass clef, starting with a 11-measure rest, dynamics *f*, *sf*, includes a trill (*tr*), Oboe part indicated above.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Kontrafagott.

28

2

1

8

ff *ff* *sf* nimmt Fagott. 29

29

30

11

22

13

f 1. 2. Fag.

12

L'istesso tempo. (♩ = ♩)

12

22

ff

16

f *p*

2

3

1

1

ff

Sempre l'istesso tempo. (♩ wie vorher ♩) (Nicht eilen.)

3

ff

3

3

3

3

3

4

ff

ff

33

Kontrafagott.

7

8

34

L'istesso tempo. (♩ wie früher ♩)

35

29

sf

2

15

Sempre l'istesso tempo.

1. 2. 3. Fag.

36

7

Etwas gehalten.

9

ff

5

18

26

14

38

Mit großer Empfindung. 1. 2. 3. Fag.

1

Kontrafagott.

11

10

21

sf *ff*

Mahler — Symphony No. 9 in D Major

8

KONTRAFAGOTT u. 4. FAGOTT.

39 Nicht eilen. 40 Harfe *p* 2 *pp* *p*

12 36 6

pp *p* *ff* *p*

Tempo i. subito. *ff* *sempre stacc.*

19 3 41 *f* 14

42 *f* *non leg.* 5 *ff*

43 *tr* *tr* *tr* 1 1 *sf* *non leg.*

4 4 2 6

sf *sf* *ff* 2

Più stretto. 2 3

sf *sf*

Presto. (3 taktig.) 3

ff

4 2 *ff* *ff*

ff *ff* *ff*

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *A tempo.* *(Molto adagio.)* Straffer im Tempo. Kontrafagott.

2 8 2 *f*

4 Fließend. *f* 1 Etwas drängend. *(unmerklich)* 3

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd. Solo. 5

pp sempre 5 *pp*

Etwas *(aber unmerklich)* drängend. Solo. *molto espr.* 3 2 7 *ff* Molto adagio subito.

Pesante. Rit. *ff* *p* *ff* A tempo. Molto adagio.

Etwas *(unmerklich)* drängend. *cresc.* Wieder altes Tempo. 15

Stets sehr gehalten. 1. Oboe. Solo. 6

pp espr. 9 *pp espr.*

Fließender, doch durchaus nicht eilen. Nun etwas drängend. 6 *ff* *ff* 5 5

Sehr fließend. Pesante. *ff* 3 *ff* Wieder zu- rückhaltend. Tempo I. Molto adagio. *(Noch breiter als zu Anfang.)*

mp *f* *cresc.* *sf* *ff* *ff*

12 Adagissimo. Langsam und *ppp* bis zum Schluß. 1 1

dim. 3 8 1 12